

# Randi-Line® Design

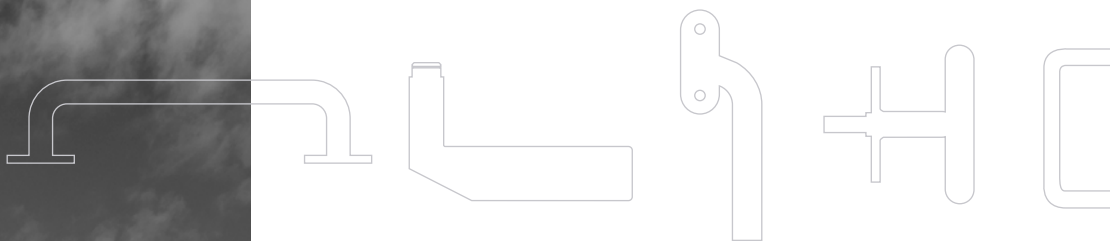
Designed by / Architects



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Bestseller /  
domicile, Aarhus

Architect: C.F. Møller  
Architects



## Essensen af god arkitektur

Det perfekte dørgreb er essensen af god arkitektur. Her møder og mærker man bygningen i overgangen fra ude til inde, fra et rum til et andet. I et enkelt øjeblik smelter materiale og menneske sammen i en funktionel enhed. Det er dørgrebets fornemmeste opgave. At åbne døre. Mellem design og funktionalitet.

Hos Randi samarbejder vi med nogle af Nordens mest anderkendte arkitekter og designere. Den skandinaviske designarv er en vital del af vores virksomhed – og vores produkter. Randis designfilosofi har lige siden starten været: Enkelthed og fleksibilitet. At skabe den bedst tænkelige funktion med det mest velegnede materiale og det enklest mulige udtryk.

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## The essence of fine architecture

The perfect lever handle is the essence of fine architecture. This is where you meet and feel the building while crossing from outdoor to indoor, from one room to another. In a moment material and man are at one in a functional unity. That is the very first job of a lever handle. To open doors. Between design and functionality.

At Randi, we team up with some of the most acclaimed Nordic architects and designers. The Scandinavian design heritage is a vital part of our company – and of our products. Ever since we founded our company, the essence of our design philosophy has been: Simplicity and flexibility. To create the best possible functionality of the most suitable materials with an expression as plain as possible.



## Det hele startede med et dørgreb...

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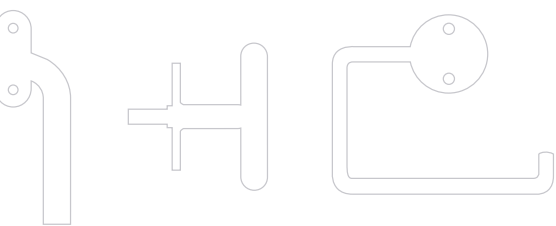
Randi har i mere end 140 år været synonym med kvalitetsprodukter udført i rustfrit stål og messing. Virksomhedens historie starter tilbage i 1878, hvor det første dørgreb bliver støbt på Randers Dørgrebs & Metalvarefabrik. På trods af sin størrelse er Danmark stor, når det kommer til design, og allerede i 1948 begynder Randi sit samarbejde med arkitekter og designere. Det år efterspørger et arkitektfirma et dørgreb i rustfrit stål, og dette bliver startskuddet til en række unikke beslagserier fra Randi som fx Randi-Line® Design, Classic-Line® og Novo-Line®.

### Historien om Coupé

Randis ikoniske dørgreb Coupé blev oprindeligt produceret til togfabrikken Scandia i Randers. Dørgrebet blev brugt på ydersiden af kupeerne, hvor formålet med den buede form var at undgå, at passagerens ærmer hang fast, når de passerede gennem de smalle passager i toget.

### En del af ECO Schulte

I 2014 blev Randi en del af ECO Schulte GmbH & Co. KG, en tysk markedsleder inden for produktion af dørtilbehør og låseprodukter. Fælles for Randi og ECO Schulte er forkærligheden for høj kvalitet og gennemtænkt design – det er fundamentet for alle løsninger og produkter.





Randers, Dørgrebs &  
Metalvarefabrik

/  
Randers, 1878

## It all started with a lever handle...

For more than 140 years Randi has been synonymous with quality products made from stainless steel and brass. The history of the company dates all back to 1878 when the first lever handle was moulded at 'Randers Doergrebs & Metalvarefabrik'. Despite its limited size, Denmark is huge when it comes to the significant tradition for design and already in 1948, Randi initiated the collaboration with architects and designers. This year exactly, an architect firm placed an order for a lever handle in stainless steel which kicked off the production of a variety of unique fitting series from Randi, i.e. Randi®-line DESIGN, Classic-Line® and Novo-Line®.

### The story about Coupé

Originally, Randi's iconic lever handle, Coupé, was produced for a local train factory in Randers. The lever handle was used on the outside of the compartments – and the curved shape was thought to prevent the passengers' sleeves from getting stuck while passing through the narrow passages of the train.

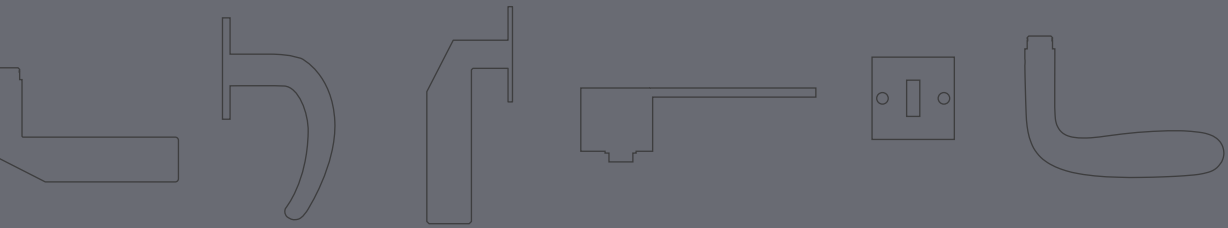
### A part of ECO Schulte

In April 2014, Randi was included in ECO Schulte GmbH & Co. KG, a German market leader and manufacturer of trim and lock products. Randi and ECO Schulte have a common pride in high quality and thorough design - the foundation of all solutions and products.



Dørgrebet Coupé  
blev lavet til tog kupéer.  
Designet i begyndelsen af  
år 1900

/  
The lever handle Coupé  
was used for the train  
compartments.  
Designed in the beginning  
of 1900



# Randi-Line® Design

Designed by / Architects

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Vahle A/S - The Carpenter's  
Collection model 1 /  
designed by Ole Sten

Randi-Line® Komé  
in black PVD /  
Designed by C.F. Møller  
Architects

Randi-Line® DESIGN repræsenterer det ypperste indenfor skandinavisk design med fokus på funktionel elegance. Randis egen designlinje består af en række unikke serier, der hver især er udviklet i tæt samarbejde med førende danske arkitekter. Produktserierne er anerkendt af fagfolk over hele verden for sine æstetiske og såvel som tekniske kvaliteter.

Randi-Line® DESIGN represents the acme of Scandinavian design with a focus on functional elegance. Randi's design lines include a number of unique series developed in close collaboration with leading, Danish architects. The different product series are recognised by professionals worldwide for their aesthetic yet technical quality.



## AART Designers

AART Designers er et dedikeret designlab i tæt synergi med AART Architects, en nordisk prisvindende arkitektvirksomhed med kontorer i Aarhus, København og Oslo. Sammen er vi en dynamisk enhed af designere og arkitekter, som kombinerer kreative visioner med strategisk design tænkning.

Vores passion er krydsfeltet mellem design, arkitektur og teknologi – hvor vi bringer design i spil og former stærke oplevelser og interaktioner mellem brugerne og deres omgivelser.

I mere end 15 år har vi tegnet og opført projekter inden for alle skalaer af arkitektur – fra produktdesign og inventarløsninger til bygninger, byrum og masterplaner. Alle projekter drevet af ambitionen om at åbne nye perspektiver for mennesker, virksomheder og samfundet i bredere forstand.

AART Designers is a dedicated design lab in closely synergy with AART Architects, a Nordic award winning architectural firm with offices in Aarhus, Copenhagen and Oslo. Together we are a dynamic community of designers and architects who combine creative visions with strategic design thinking.

Our passion is the intersection between design, architecture and technology – where we bring design into play, forming strong experiences and interactions between the users and their surroundings.

For over 15 years, we have designed a wide range of architectural projects in all scales, from product design and interior solutions to buildings, public spaces and large scale urban planning. All projects are driven by the desire to open up new perspectives for people, businesses and society in general.





Pakhusene, Aarhus  
/  
Architect: AART Architects

Anders Tyrrestrup  
Partner, AART Architects

Morten Hove Lasthein  
Partner, AART Designers





PAKHUSENE  
EST. 2015

Pakhusene, Aarhus  
Architect: AART Architects

1074



GERMAN  
DESIGN  
AWARD  
SPECIAL  
2017



product  
winner



## Wing

Design: AART Designers

AART Designers står bag dørgrebet, Randi-Line® Wing.

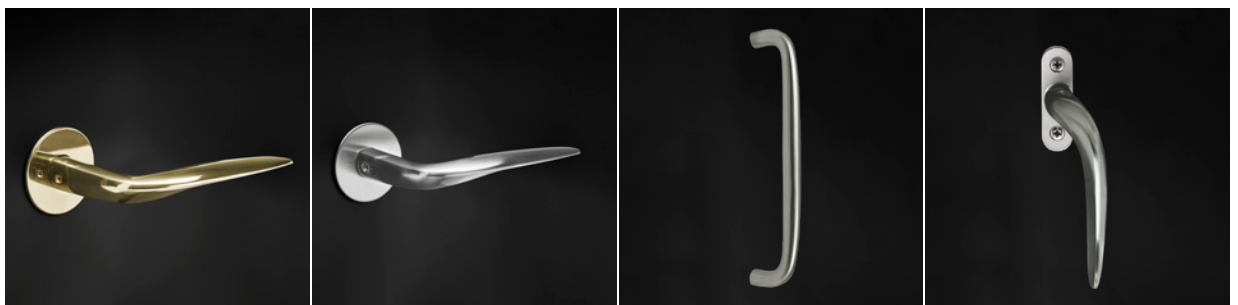
Wing er blevet hædret med de prestigefyldte designpriser *Iconic Award 2016* samt *German Design Award 2017*, af det tyske designråd, der fremhæver Wings eksemplariske design, ergonomi og kvalitet.

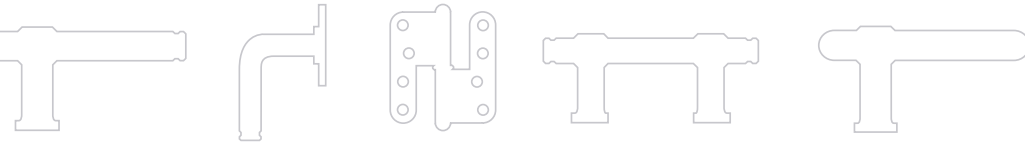
Wing leder tankerne hen på en flyvinges strømlinede kurver, og hovedideen bag dørgrebet har netop været at lade det forme af dets møde med hånden – organisk, robust og tidløst i sit design. Dørgrebet leveres i rustfrit stål og messing.

AART Designers are the people behind the lever handle, Wing, from the Randi-Line® series.

Wing has been honoured with the prestigious *Iconic Award 2016* and the *German Design Award 2017*, by the German Design Council, highlighting Wing as exemplary for its design, ergonomics and quality.

Wing turns one's mind to the streamlined curves of an aircraft wing, and the design idea behind the door handle has been to shape it according to its interaction with the hand. Thus it is organic, robust and timeless in its design. The lever handle is available in stainless steel and brass.





Benedicte & Poul Erik Find

## Benedicte & Poul Erik Find Architects m.a.a.

Med speciale i bygningshistorie har tegnestuen gennem 25 år stået for restaurering af kirker, by- og landhuse, nyopførelser samt design af især bygningsrelaterede emner. Tegnestuen beskæftiger hovedsageligt arkitekter og designere, der primært har speciale i restaurering og produktudvikling, med baggrund i bygnings- og funktionshistoriske studier, bygningstilpasning og design.

Randis Classic-Line® serie er udviklet i samarbejde med Benedicte og Poul Erik Find. Serien er specielt fremstillet til brug for restaurering og bygningsforbedring. Beslagserien, der er fremstillet i massiv messing, er udført i to design, H-form og C-form, således at Classic-Line® danner en fællesnævner for skiftende bygningshistoriske perioder.

For the past 25 years, with building history as their area of specialisation, Benedicte & Poul Erik Find/Tegnestuen Hindevadgaard, have carried out renovation of older buildings, churches etc. The practice employs mainly architects and designers, specialising in renovation and product development, with a background in studies of history of building and function, adjustment of buildings as well as industrial design.

The Classic-line® range, designed by architects Benedicte & Poul Erik Find, was developed for use in older buildings worthy of reservation. Classic-line® is a comprehensive series of elegant architectural hardware and accessories in two designs, the H-style and the C-style, both made from solid brass.



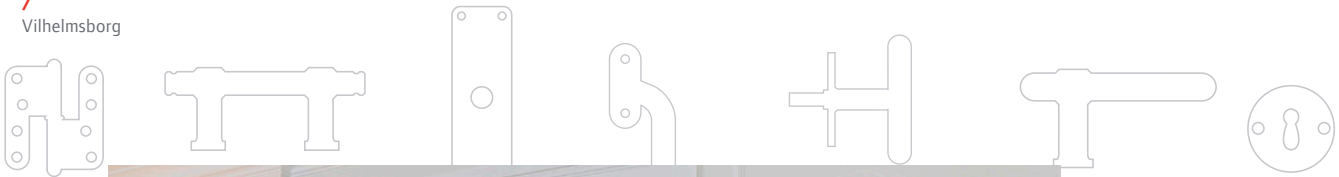
Strandhotellet, Blokhus /  
Photo: Vahle A/S



Hotel Randers, Randers /  
Photo: Vahle A/S



Classic-Line®  
Lever handle polished brass  
/  
Vilhelmsborg



Classic-Line®  
Pull handle chrome  
/  
Hotel d'Angleterre



## Classic-Line®

Design: Benedicte og Poul Erik Find, Architects m.a.a.

Classic-Line® er udviklet i samarbejde med Benedicte og Poul Erik Find. Serien er specielt fremstillet til brug for restaurering og bygningsforbedring. Beslagserien, der er fremstillet i massiv messing, er udført i to design, H-form og C-form, således at *Classic-Line®* danner en fællesnævner for skiftende bygningshistoriske perioder.

*»En analyse af forskellige bygningshistoriske perioder påpeger groft sagt to dominerende stilelementer, »cirklen« og »firkanten«, hvorfor Classic-Line® er tilpasset med C-form og H-form.«*

*Benedicte og Poul Erik Find,  
Arkitekter m.a.a.*

The Classic-line® range, designed by architects Benedicte & Poul Find, was developed for use in older buildings worthy of preservation. Classic-line® is a comprehensive series of elegant architectural hardware and accessories in two designs, the H-style and the C-style, both made from solid brass

*»Roughly speaking, an analysis of different periods of building history indicates two dominant styles, »the circle« and »the square« which is the reason why Classic-Line® has been adapted to the C-style and the H style.«*

*Benedicte & Poul Erik Find,  
architects m.a.a.*





CEBRA architecture

## CEBRA architecture

CEBRA er en internationalt anerkendt arkitektvirksomhed, der blev grundlagt i 2001 af arkitekterne Mikkel Frost, Kolja Nielsen og Carsten Primdahl. Firmaet har i dag kontorer i Aarhus, København og Abu Dhabi og arbejder på projekter i Skandinavien, Europa, Nordamerika og Mellemøsten. Gennem 20 år har vi hos CEBRA udviklet og realiseret projekter, der berører alle aspekter af menneskers liv; fra møbel- og produktdesign over bygninger og landskabsrum til helhedsplaner for nye byområder.

Vi stræber efter at skabe arkitektur, der bevæger mennesker. Vi kombinerer en stor lydhørhed over for vores omgivelser med en stærk kunstnerisk ambition for at designe meningsfulde rum, der stimulerer sanserne og styrker fællesskaber. Arkitektur og design der er modig, smuk og brugbar og efterlader et positivt aftryk, både hos brugeren og i omverdenen.

CEBRA is an internationally recognized architectural company founded in 2001 by the architects Mikkel Frost, Kolja Nielsen, and Carsten Primdahl. The CEBRA offices are based in the Danish cities Aarhus and Copenhagen and in Abu Dhabi and work on projects in Scandinavia, Europe, North America and in the Middle East. For 20 years, CEBRA has developed and realized projects involving all aspects of human life, ranging from furniture and product design via buildings and landscaping to master plans for new urban areas.

We strive to create architecture that moves people. We combine great responsiveness to our surroundings with a strong artistic ambition to design meaningful rooms which stimulate the senses and strengthen communities. Daring, beautiful and usable architecture and design which leave a positive mark on the user and on the outside world.





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Danish Crown headquarter /  
Architect CEBRA architecture



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Architect: CEBRA architecture  
Designed by: CEBRA architecture



Aarhus Vand headquarters /  
Architect CEBRA architecture



## Randi-Line® Evergreen

Design: CEBRA architecture

Menneskets ældste redskab er hånden, og vores anatomi har ikke ændret sig nævneværdigt i årtusinder. Ergonomi er stadig relevant og et dørgreb bør først og fremmest ligge godt i hånden. Samtidig udgør dørgrebet ofte vores første møde med en bygning eller et rum, og derfor skal det se imødekommende ud. Evergreen er både rart at røre ved og geometrisk afklaret.

Selvom det hverken har kanter eller hjørner, fremstår det præcist og enkelt. Evergreen aflæses som én svungen form, der som en spire vokser ud af dørbladet. Det er ikke konstrueret eller bygget, det gror naturligt ud af fladen fra stilk til blad. Grebet er en hyldest til naturens overvældende rigdom af former og faconer – fra de aflange blade på valnød og pil til marguerittens kronblade.

Det er tanken på hånden og inspirationen fra naturen, der gør Evergreen tidløst. Vi har med enkle midler og aspirationer skabt et greb, der sidder naturligt på alle dørtyper. Både på en traditionel fyldningsdør og mere moderne pladedøre opleves vores greb som en diskret gestus, der hilser hånden velkommen.

Man's oldest tool is his hand, and our anatomy has not significantly changed within the last thousands of years. Ergonomics is still a current issue, and a nice grip is an essential feature of a door handle. In addition, the door handle is often our first encounter with a building or with a room, and it therefore needs to have a welcoming appearance. Evergreen is nice to touch and geometrically clarified. Although it has no edges or corners, its appearance is simple and precise.

Evergreen is perceived as one curved shape growing out of the door leaf like a sprout. It has not been designed or built – it grows out of the surface from stalk to leaf in a natural way. The handle is a tribute to nature's overwhelming abundance of shapes and forms – ranging from the oblong leaves of the walnut tree to the petals of the ox-eye daisy.

The idea of a nice grip and the inspiration from nature make Evergreen timeless. By simple means and aspirations, we have created a handle which can become a natural part of all types of doors. On traditional wooden panel doors and on more modern front doors, our door handles are perceived as a subdued gesture greeting the hand.



Photo: Maw

C.F. Møller Architects partner group

## C.F. Møller Architects

C.F. Møller Architects er en af Skandinaviens ældste og største arkitektvirksomheder. Arkitektfirmaet arbejder med et meget bredt spekter af opgaver – fra programanalyse, byplanlægning, arkitektur og landskab til udvikling af byggekomponenter og design.

Samarbejdet med C.F. Møller Architects indledtes i midten af 1980'erne i forbindelse med opførelsen af Skejby Sygehus, hvortil der blev designet en ny dørgræbserie. Dørgrebet, 1060, er med sit tidløse design blevet en klassiker i Randi-Line® serien sammen med de tilhørende besætninger og skilte.

Arkitektur, funktion og ergonomi er fundamentet for en nyere og spændende dørgræbserie, Randi-Line® Komé, designet af C.F. Møller Architects. Et seriøst bud på en moderne klassiker i den velkendte Randi-Line® kvalitet. Randi-Line® Komé er en komplet serie af dørgræb, videre, rosetter og skilte. Serien leveres også i messing, samt i en rå, ubehandlet udgave: Komé RAW.

C.F. Møller Architects is one of Scandinavia's oldest and largest architectural practices. Their work involves a wide range of expertise that covers programme analysis, town planning, master planning, all architectural services including landscape architecture, as well as the development and design of building components.

The collaboration with C.F. Møller Architects began in the mid-eighties with the construction of „Skejby Hospital“. A whole new series of lever handles and trim was designed for the project. This timeless series, with the lever handle 1060 as flagship, and the matching escutcheons and backplates, has become a real classic in the Randi-Line® range.

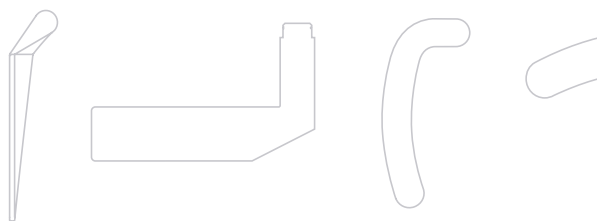
Architecture, function and ergonomics are the foundations of the newest exciting series of trim - Randi-Line® Komé - designed by C.F. Møller Architects and representing a serious contender for a modern classic, with the familiar Randi quality. Randi-Line® Komé is a complete series of lever handles, thumb turn, escutcheons and backplates. The series is also available in brass and in a special "raw" and ungrinded version: Komé RAW.



LEGO Campus, Billund  
Architect: C.F. Møller Architects



Aarhus University  
Architect: C.F. Møller Architects





C.F. Møller Design. / Photo by Mew

## Cone

Design: C.F. Møller Architects

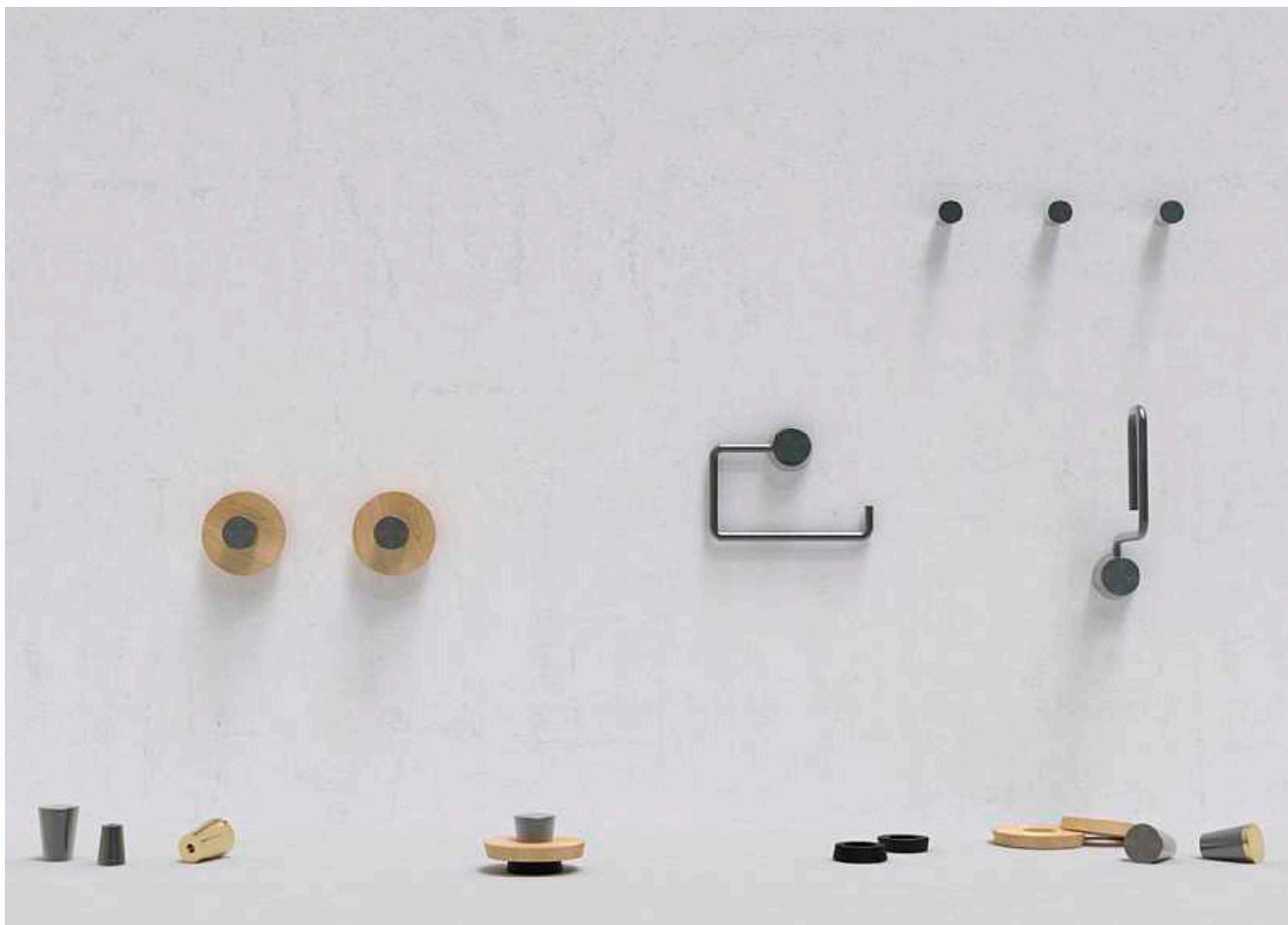
Cone sanitet er designet af C.F. Møller Architects og tager udgangspunkt i den koniske form, der udover at give serien sit navn, binder de forskellige elementer sammen i udtryk, på tværs af funktion, størrelse og materiale.

Ønsket er at skabe en serie med stor mulighed for variation i designet, men samtidig med en klar identitet og sammenhæng. Den skal fungere i mange segmenter og i et bredt spectra af byggerier.

Cone Sanity is designed by C.F. Møller Architects and is based on a conical shape that, in addition to giving the series its name, binds the different elements into expressions, across function, size and material.

The wish is to create a series with great opportunity for variation in the design, while at the same time having a clear identity and coherence. It will work in many segments and in a wide spectrum of buildings.





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Cone serien kan også leveres i PVD behandlet overflade i en kombination med egetræ.

The Cone series can also be delivered in a PVD surface treatment in combination with oak.



Bestseller/domicile, Aarhus  
Komé handle  
Architect: C.F. Møller Architects



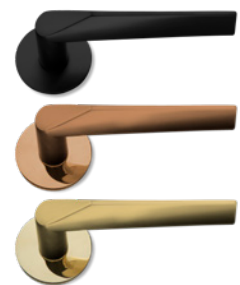


1073



product  
design  
award

2009



## Komé

Design: C.F. Møller Architects

Arkitektur, funktion og ergonomi er fundamentet for den spændende dørgrebsserie, designet af C.F. Møller Architects. Et seriøst bud på en moderne klassiker i den velkendte Randi-Line® kvalitet. Dørgrebet blev tildelt den fornemme *iF Product Design Award* i 2009.

Randi-Line® Komé er en komplet serie af dørgreb, vinduesgreb, hanke og vridere. Serien leveres i rustfrit stål og messing.

Architecture, function and ergonomics are the foundations of the exciting series of trim - Randi-Line® Komé - designed by C.F. Møller Architects and representing a serious contender for a modern classic, with the familiar Randi quality. The lever handle won the prestigious *iF Product Design Award* in 2009.

Randi-Line® Komé is a complete series of Lever handles, thumb turn, pull handles and window handles. The serie is now also available in brass.



## RW1073



### Komé RAW

Design: C.F. Møller Architects

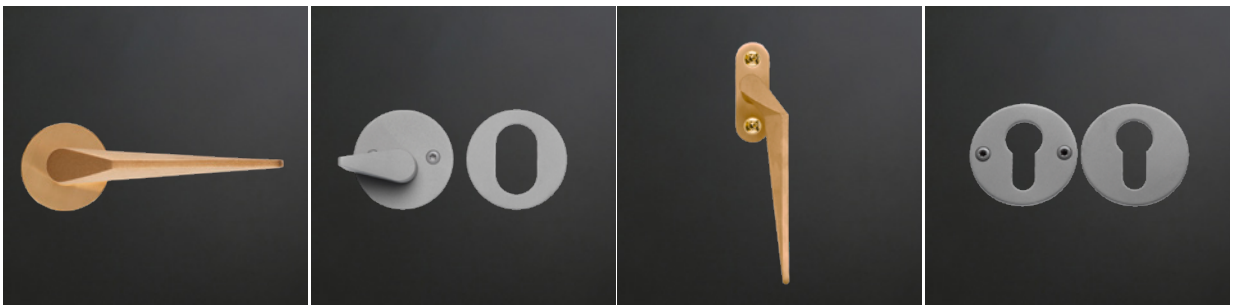
Komé RAW er en variant af det oprindelige Randi-Line® Komé dørgreb, designet af C.F. Møller Architects. Denne "rå", sandblæste version af dørgrebet passer perfekt, hvor der ønskes et rustikt eller industrielt udtryk.

Randi-Line® Komé RAW fås med et udvalg af besætninger med samme finish eller kan kombineres med de eksisterende rosetter og skilte fra Randi-Line® serien.

Leveres som standard i rustfrit stål eller messing med børstede rosetter.

Komé RAW is a variant of the original Randi-Line® Komé lever handle, designed by C.F. Møller Architects. This "raw", sandblasted version of the lever handle fits perfectly in buildings with a rough or "industrial" expression.

Komé RAW is available with a selection of sandblasted escutcheons, or it can be used in combination with the standard escutcheons and backplates from the Randi-Line® series. Available in stainless steel and brass.



Randi-Line® Design



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Komé RAW, brass

Designed by: C.F. Møller Architects



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Skejby Sygehus, Aarhus

Architects: C.F. Møller Architects

## 1060



## 1060

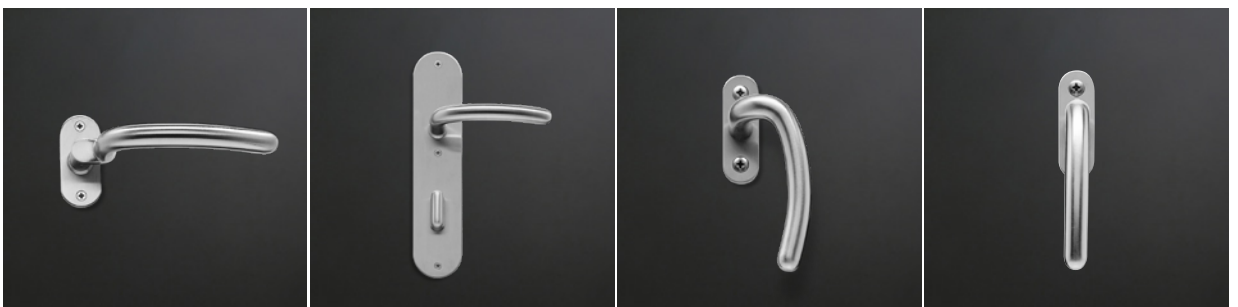
Design: C.F. Møller Architects

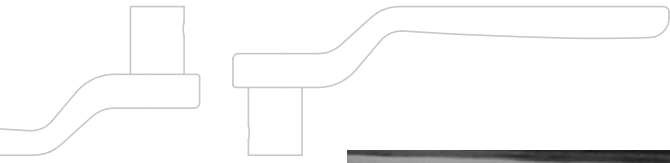
Samarbejdet med C.F. Møller Architects indledtes i midten af 1980'erne i forbindelse med opførelsen af Skejby Sygehus, hvortil der blev designet en ny dørgrebsserie. Serien anvendes også på AUH, den nye del af Skejby Sygehus, der bliver opført i disse år.

Dørgrebet, 1060, er med sit tidløse design blevet en klassiker i Randi-Line® serien sammen med de tilhørende besætninger og skilte.

The collaboration with C.F. Møller Architects began in the mid-eighties with the construction of „Skejby Hospital“. A whole new series of lever handles and trim was designed for the project.

This timeless series, with the lever handle 1060 as flagship, and the matching escutcheons and backplates, has become a real classic in the Randi-Line® range.





Architect and professor Christoffer Harlang

## Arkitekt Christoffer Harlang

Christoffer Harlang er kendt som både designer og arkitekt. Han står bl.a. i spidsen for det danske arkitektfirma Christoffer Harlang Architects, der blev etableret i 1998. Kendetegnende for Harlangs løsninger, uanset om det er en designserie eller en bygning, er en veludviklet sans for materialer, detaljer og kvalitet i udførelse.

Christoffer Harlang is renowned for his design, his architecture as well as being the leader of the Danish architect firm, Christoffer Harlang Architects, established in 1998. Whether working with design series or buildings, Harlang's solutions are characterised by his keen sense of materials, details and quality in execution.



Photos: Jens Markus Lindhe

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Visitor Center Hammershus  
Architect: Arkitema  
Clavis handle  
/  
Designed by Christoffer Harlang



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Visitor Center Hammershus  
Architect: Arkitema  
Clavis handle

Designed by Christoffer Harlang





## Clavis

Design: Christoffer Harlang

De bløde former i dørgrebets design er både uhøjtidelige og afslappede men samtidigt meget bevidst om at tage sig godt ud. Der er gjort bevidst skabt en visuel balance ind i linierne og i proportionerne.

Jeg har efterstræbt en „venlighed“ i designet, en imødekomenhed der både handler om hvordan øjet møder designet, men så mindst ligeså vigtigt, handler om hvordan det er at have i hånden, og hvordan det møder døren. Der er rundinger i grebet, der er meget nøje tilpasset hånd og fingre og det ligger derfor meget rart i hånden. Og undervejs i processen har vi justeret i størrelser og tykkelser, for at grebet også skal være perfekt at holde om.

The soft forms of the handle are both unpretentious and relaxed, but at the same time very much conscious of looking good. There has been done a lot to get a visual balance in the lines and the proportions.

I have striven after getting a “kindness” in the design, a forthcomingness, which both is about how the eye meets the design, but just as important, is about how it fits your hand and how it meets the door. There are curves in the handle, which has been carefully adapted to the hand and fingers and it fits comfortable in the hand. During the process we have adjusted the size and thickness in order to make the handle perfect to touch.





Mikkel Bahr / Partner, Designchef, Arkitekt

Photo: Iwan Baan



## Friis & Moltke Arkitekter

Friis & Moltke er kendt indenfor designverdenen for deres sans for detaljer, ofte i stærk kontrast til mere traditionelle designs, idet de mixer alle materialer i et sundt, skulpturelt og farverigt drama.

Samarbejdet med Friis & Moltke begyndte for mange år siden med oprettelsen af Novo-Line®, en række funktionelle, solide badeværelsesbeslag, oprindeligt designet til hospitaler. Serien inkluderer affaldsspande, krage, toiletbørste, dispensere og andet tilbehør til badeværelset i rustfrit stål. Dispensere fås også med en pulverlakeret maling.

I årenes løb er der designet flere produkter af Friis & Moltke Design i samarbejde med Randi, bl.a. det karakterfulde, geometriske "Square" dørgreb med tilhørende rosetter. Senest har samarbejdet resulteret i "Grata" dørgrebet, der med sin unikke materialesammensætning gør det muligt, at skabe harmoni med en bygnings interiør.

Friis & Moltke are known in the design world for their flair in the details, often in powerful contrast to more traditional designs, mixing all materials in a healthy, sculptural and colorful drama.

The collaboration with Friis & Moltke began many years ago with the creation of Novo-Line®, a series of functional, solid bathroom accessories, originally designed for hospitals. The series includes waste bins, hooks, toilet brush, dispensers and other accessories for the bathroom in stainless steel. Dispensers are also available with a painted finish.

Over the years, several products have been designed by Friis & Moltke Design in cooperation with Randi, including the characterful, geometric "Square" door handle with matching escutcheons. Recently the cooperation has resulted in "Grata" lever handle, which with its unique material composition does it possible to create harmony with the interior of a building.



Kilden, Teater- og koncerthus/  
Performing Arts Centre, Kristiansand  
Architect: ALA architects Ltd



Tegnestuen, Friis & Moltke Arkitekter



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Private residence,  
Rønde  
/ Architect: Bygform



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Square  
/ Designed by: Friis & Moltke



## Square

Design: Friis & Moltke Design

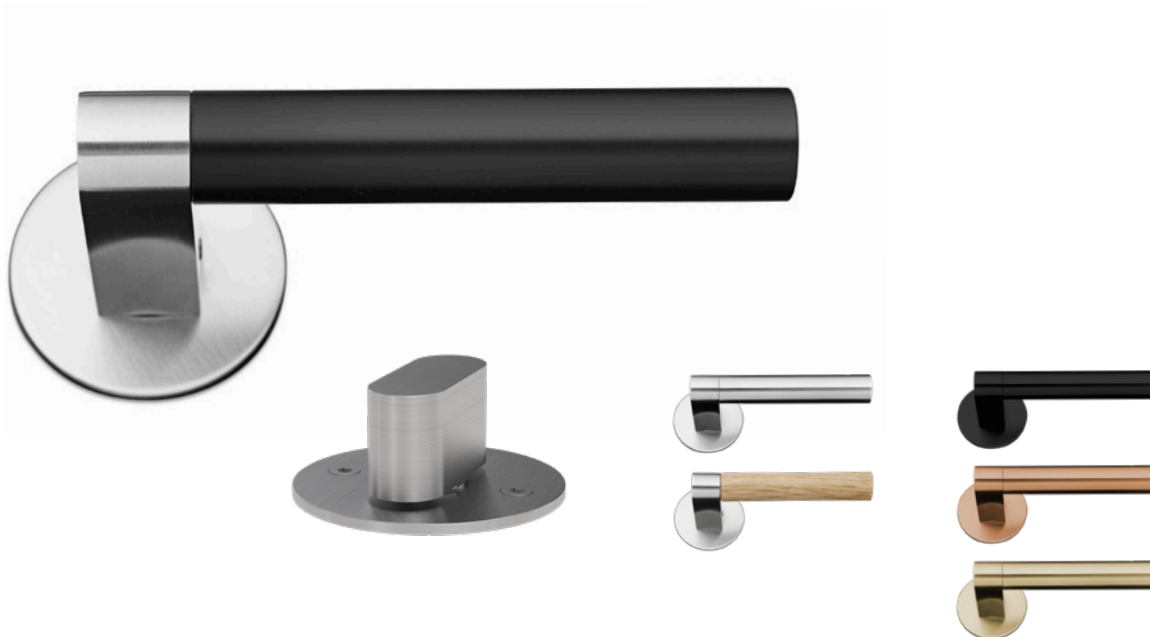
Randi-Line® Square blev introduceret med afsæt i filosofien om enkelhed, fleksibilitet og høj kvalitet. Serien er udviklet i et inspirerende samarbejde med Friis og Moltke Design, med ønsket om at formgive en serie af karakterfulde dørgreb.

Randi-Line® Square er en kombination af matbørstet rustfrit stål og sort komposit – en effektiv kontrast i materiale og overflade. Serien består af dørgreb, rosetter og skilte, der lever op til de krav, det moderne byggeri stiller.

Randi-Line® Square was introduced, based on the philosophy of simplicity, flexibility and high quality. The range of trim – Randi-Line® Square was designed in inspirational consultation with Friis & Moltke Design, with the desire to shape a range of characteristic lever handles.

Randi-Line® Square is a combination of satin stainless steel and black composite – an impressive contrast in material and finish. Randi-Line® Square is a range of lever handles, escutcheons and backplates meeting the demands of modern building.

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## Grata

Design: Friis & Moltke Design

“Grata” betyder velkommen, og det er netop det indbydende der er karakteristisk ved Friis & Moltkes nye dørgreb. En vigtig detalje ved et dørgreb.

Grebet byder på en unik materialesammensætning, der gør det muligt at skabe en sammenhæng med bygningens interør. Den rustfrie hals kan kombineres med et greb i enten matbørstet rustfrit stål, sort POM eller eg.

Det enkle og geometriske formsprog, som ofte kendetegner Friis & Moltkes design, gør det let at placere grebet i moderne nybyggeri såvel som i klassisk arkitektur.

“Grata” means welcome, and its welcoming appearance is the main feature of Friis & Moltke’s new design. A vital detail for a door handle.

The lever handle features a unique mix of materials, making it possible to combine a satin stainless steel neck with a lever in either satin stainless steel, black POM or oak.

The simple, geometric appearance, often the hallmark of Friis & Moltke design, makes it easy to fit in with modern architecture and classic refurbishment projects.





Business domicile,  
The East Harbour, Aalborg.

Architect: Friis & Moltke Architects  
Visualisation: Friis & Moltke Architects  
COBE Architects

Medicinerhuset,  
Aalborg Sygehus Syd

Architects: Friis & Moltke







## Novo-Line®

Design: Friis & Moltke Design

Novo-Line® er en serie af funktionelle, robuste sanitetsprodukter, oprindeligt udviklet til hospitalssektoren.

Serien består af dispensere, affaldskurve, knager, toiletbørste og andet udstyr til badeværelset. Leveres i syrefast rustfrit stål (AISI 316) og kan også leveres i en lakeret udgave.

Novo-Line® is a range of functional, solid bathroom fittings, originally designed for hospitals.

The series includes waste bins, hooks, toilet brush, dispensers and other bathroom fittings. Available in satin stainless steel (AISI 316), also with a powder coat painted finish.



Photo: Dejan Alankhan



Architect and Designer Lars Vejen

## Design Studio Lars Vejen

Lars Vejens professionelle passion er meget enkel; Han elsker at finde og udforme den gode ide! Nyde at se den ind i et samarbejde med talentfulde mennesker og deres separate fagområder indenfor håndværk, teknik, marketing, salg og logistik. Design tænkning, når det er bedst, er altid i fuld forståelse og anerkendelse af værdien af alle mennesker, der er involveret i en produktudvikling.

Lars bruger sin baggrund som arkitekt til at udtrække essensen af et behov. At se et potentiale i forbindelse med et rum, i arkitektur og i menneskene uden hvem intet af det ville give stor mening. Stor inspiration er fundet simpelthen ved at leve livet! At se hvordan mennesker, ting, former, natur, strukturer og elementer interagerer. Viden, der er samlet fra mange års erfaring med en bred vifte af meget forskellige faglige partnere, giver ham værdifuld indsigt og krydsreferencer og herigennem en øget kreativitet. Det er altid den samme fornøjelse at finde den rigtige løsning. Finde balancen.

Lars Vejens professional passion is very simple; He love finding and shaping the good idea! Enjoy seeing it realized in collaboration with talented people within their separate fields of handcraft, engineering, marketing, sales, logistics. Design thinking when it is best and works in full understanding and acknowledgement of the value of all people involved in a product development.

Lars use his background as architect to extract the essence of a need. To see a potential in the context of a space, in architecture and in the people without whom none of it would make much sense. Great inspiration is for me found simply by living life! Seeing the way human, things, shapes, nature, structures and elements interacts. Knowledge gathered from years of experience with a wide range of very different professional partners gives him valuable insight and cross-references to enhance my creativity. It is always the same great pleasure finding the right solution. Finding the balance.



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Randi Line® Design Nordic  
Designed by: Lars Vejen



Photo: Dejan Alankhan



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Private residence  
Architect: Lars Vejen  
Designed by: Lars Vejen



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Nordic Straight handle  
Designed by: Lars Vejen



GERMAN  
DESIGN  
AWARD  
SPECIAL  
2021



## Nordic Straight

Design: Lars Vejen

Randi-Line® Nordic Straight er en komposition af simple geometriske former og naturlige materialer. Designet til at opfylde et basalt funktionelt behov og krav til et tidsvarende, klassisk dørgreb. Randi-Line® Nordic Straight integrerer naturens intelligens. Indsatsen i birkebark - et af de ældste og fornybare naturlige materialer man kender fra menneskeskabte designs og konstruktioner - har et naturligt højt indhold af antibakterielle stoffer og dermed indbygget modstand overfor bakterier. Form og funktion byder velkommen med varme og blødhed som et håndtryk.

The Randi-Line® Nordic Straight is a composition of simple geometric shapes and natural materials. Designed to fulfil the basic functional needs and demands to a modern door handle, Randi-Line® Nordic Straight integrates nature's intelligence. With the insert of birch tree bark - one of the oldest and renewable raw materials known from manmade designs and constructions due to a high natural resistance to germs - the handle offers a perfect balance between form and function. Welcoming you with the warmth and softness of a handshake.



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## Nordic

Design: Lars Vejen

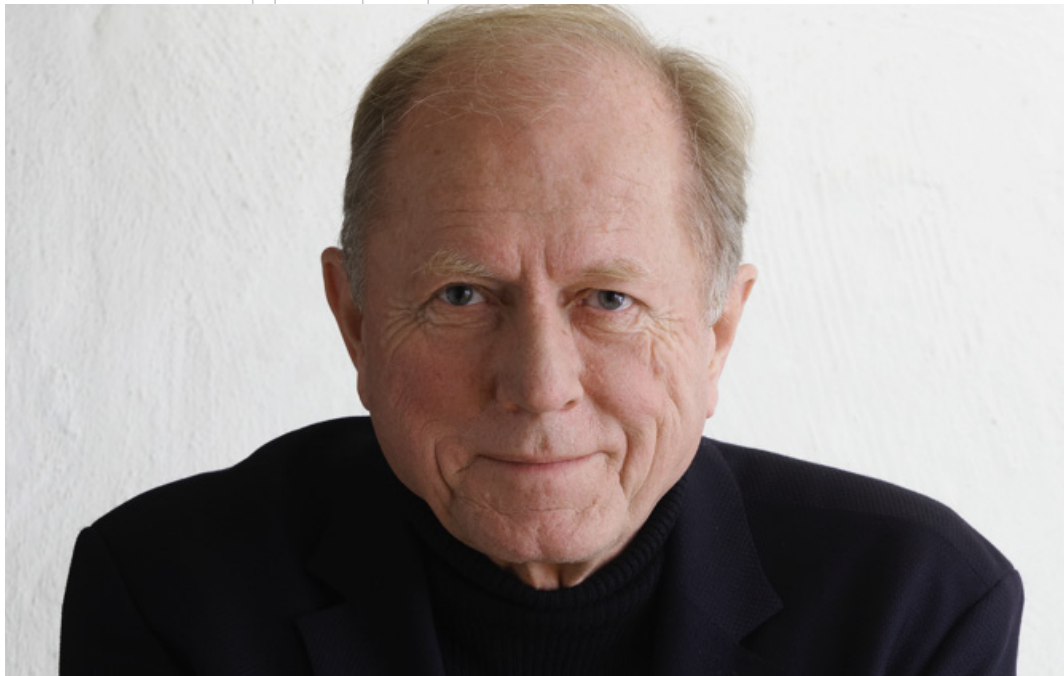
Randi-Line® Nordic er en komposition af simple geometriske former og naturlige materialer. Designet til at opfylde et basalt funktionelt behov og krav til et tidssvarende, klassisk dørgreb. Randi-Line® Nordic integrerer naturens intelligens. Innsatsen i birkebark - et af de ældste og fornybare naturlige materialer man kender fra menneskeskabte designs og konstruktioner - har et naturligt højt indhold af antibakterielle stoffer og dermed indbygget modstand overfor bakterier. Form og funktion byder velkommen med varme og blødhed som et håndtryk.

The Randi-Line® Nordic is a composition of simple geometric shapes and natural materials. Designed to fulfil the basic functional needs and demands to a modern door handle, Randi-Line® Nordic integrates nature's intelligence. With the insert of birch tree bark - one of the oldest and renewable raw materials known from man-made designs and constructions due to a high natural resistance to germs - the handle offers a perfect balance between form and function. Welcoming you with the warmth and softness of a handshake.



Private residence  
Architect: Lars Vejen  
Nordic handle  
Vahle door

Designed by: Lars Vejen



Architect Jørn Schütze

## Architect Jørn Schütze

Arkitektfirma Jørn Schütze beskæftiger sig med en bred vifte af det arkitektfaglige spektrum. Det er tegnestuens målsætning at arbejde med en nyskabende tidløshed og arkitektur, der medvirker til en højnelse af bygningskulturen i det nære og det internationale samfund.

Jørn Schütze har designet den klassiske Randi Line® vridere, der fås på alle rosetter og langskilte i Randi-Line® serien. Vrideren, der leveres i både rustfrit stål og messing fås også i varianter som både smalprofil- og handicapvridere. Jørn Schütze har desuden designet dør- og vinduesgreb, der designmæssigt passer til den tidløse vridere.

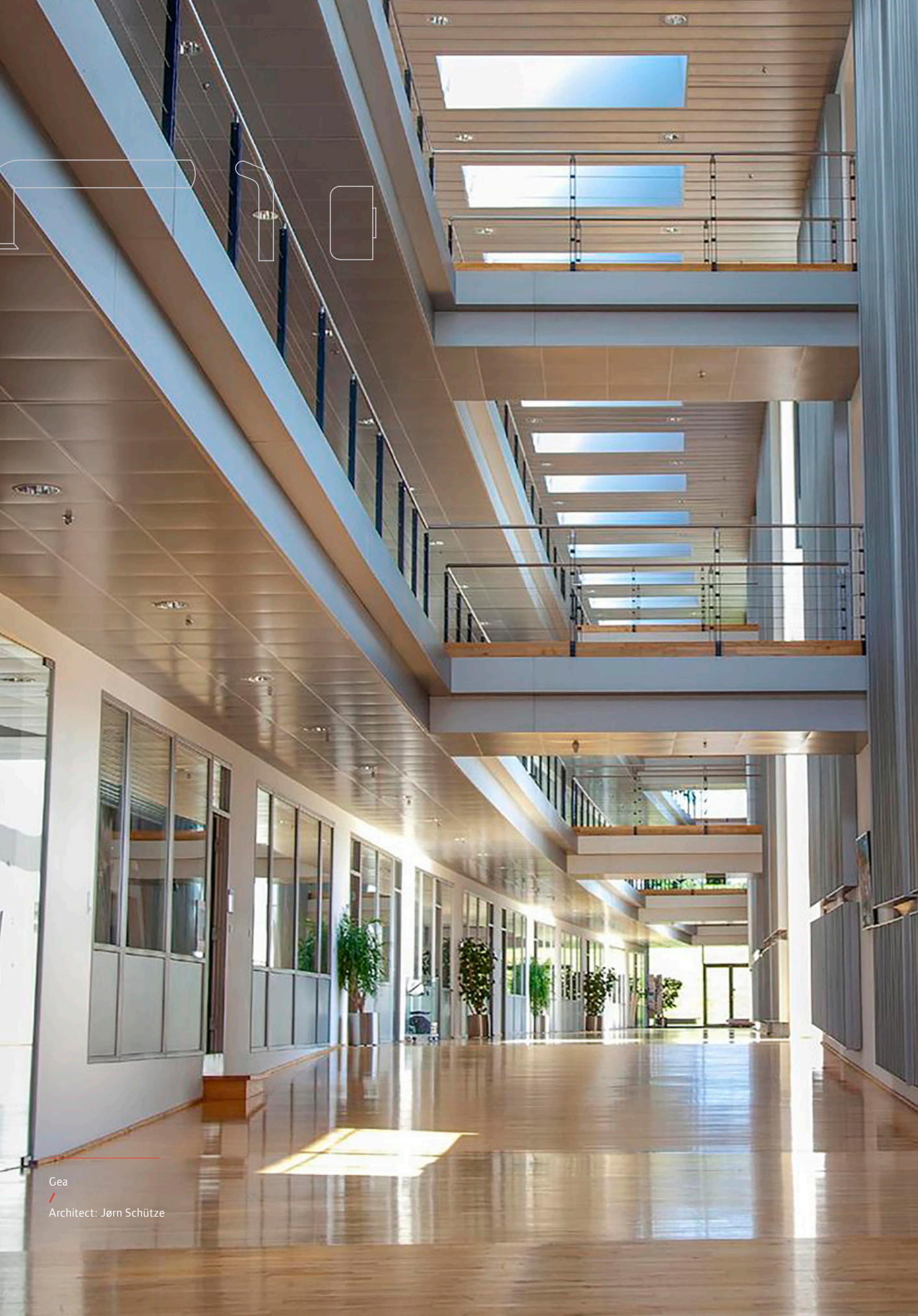
The Jørn Schütze architect practice specialises in a wide range of design work, with the aim of working with innovative timelessness and architecture that contributes to raising the bar within building culture in a local and international context.

Jørn Schütze designed the classic Randi-Line® thumb turn, for use on all escutcheons and backplates in the Randi-Line® series. The thumb turn, in stainless steel or brass, is also available in a new and smaller variant for narrow profile doors, and a longer variant for people with physical disabilities.

Jørn Schütze has also designed a cranked door and window handle in the same style as the timeless thumb turn.







Gea

Architect: Jørn Schütze



## Randi-Line® vrider

Design: Architect Jørn Schütze

Jørn Schütze har designet den klassiske Randi Line® vrider, der fås på alle rosetter og langskilte i Randi-Line® serien. Vrideren, der leveres i både rustfrit stål og messing fås også i varianter som både smalprofil- og handikapvrider.

Jørn Schütze har desuden designet dør- og vinduesgreb, der designmæssigt passer til den tidløse vrider.

Jørn Schütze designed the classic Randi-Line® thumb turn, for use on all escutcheons and backplates in the Randi-Line® series. The thumb turn, in stainless steel or brass, is also available in a new and smaller variant for narrow profile doors, and a longer variant for people with physical disabilities.

Jørn Schütze has also designed a cranked door and window handle in the same style as the timeless thumb turn.



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### Randi-Line® Spira

Design: Architect Jørn Schütze

Randi-Line® Spira er udviklet i samarbejde med Arkitekt MAA Jørn Schütze.

Udviklingen har stået på over en længere periode, hvor vi har arbejdet os gennem en række forslag med henblik på, at fremelske et ultimativt enkelt svar på et nyt dørgreb, der har identitet, er godt at røre ved, håndrigtig, har enkelhed og finish, der karakteriserer brugsvenlighed. Vi har i processen bevidst styret hen imod at skabe et greb, der fremstår i balance og ligevægt, så det automatisk går tilbage i vandret position efter brug.

Vi har minimeret materialet på dørgrebets yderside, der er udkraget fra kernen, som har mere gods og tyngde af hensyn til stabiliteten og holdbarheden i Spira.

“The work with Randi-Line® Spira has been going on for a long time, where we have worked through a number of proposals to develop one ultimate simple answer to a new lever handle with identity and good to touch, has simplicity and finish that characterize ease of use.

In the process, we have worked closely with Architect MAA Jørn Schütze and deliberately steered towards it to create a handle that appears in balance and equilibrium so that it goes automatically back into horizontal position after use. We have minimized the material on the exterior side of the handle that is protruding from the core, which has more weight and weight for the sake of the stability and durability of Spira”.



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Spira handle  
Architect: Jørn Schütze



IT Byen, Katrinebjerg  
/ Architect: Jørn Schütze



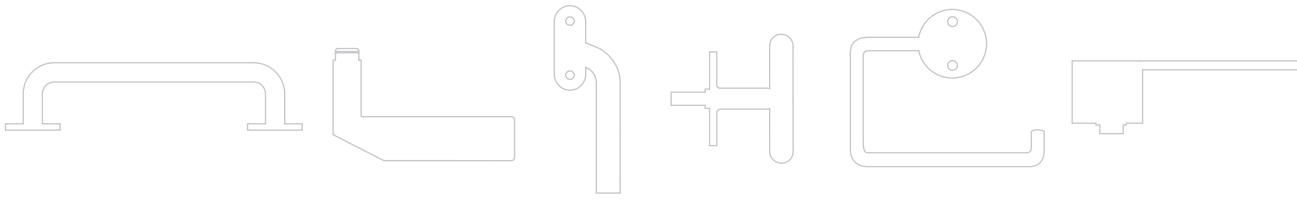
The Silo,  
/ Architect: Cobe



Martine Hansen Sygehus, Norge  
/ Architect: RATIO Architects A/S



VIA University Collage Campus, Horsens  
/ Architect: C.F. Møller Architect



Copenhagen International School, Nordhavn  
 /  
 Architect: C.F. Møller Architects



Kingston University, London  
 /  
 Architect: Grafton Architects



Bigbio, Nordhavn  
 /  
 Architect: Arkitema



LEGO® Campus, Billund  
 /  
 Architect: C.F. Møller Architects

